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LIGHTFAIR International® Fact Sheet

LIGHTFAIR International® (LFI) is North America's premier annual lighting industry trade show and conference for architectural and commercial lighting products and services. LFISM brings leading international and domestic architectural, design, engineering and lighting professionals together with exhibitors from around the world. Annually rotating between New York and Las Vegas, LFI attracts more than 17,000 attendees and features more than 500 of the world's leading manufacturers showcasing products in more than 1,500 exhibits.

Featured Pavilions and Innovation Awards

- **Daylighting Pavilion**—showcases the best product-specific manufacturers incorporating natural light with artificial light into the design while staying efficient, economical and environmentally conscious.
- **Design Pavilion**—the creative expression of lighting style innovation; positions upscale and fashion-forward product.
- **European Light + Design Pavilion**—debuts at 2008 Las Vegas show and spotlights European manufacturers as they enter the U.S. market.
- **The LFI Innovation AwardsSM**—immediate overview of the latest lighting-related products and designs introduced in the past 12 months; honors the industry's newest product designs and recognizes the best and most innovative companies and products in the lighting industry.

2008 Educational Initiatives

- **The LFI Conference**—more than 70 unique courses and 200 hours of programming.
- **Topics include:** software and lighting applications, business and technology initiatives, design innovation, daylighting, case studies, sustainability and product updates, as well as a daylighting tour of Las Vegas buildings - all led by renowned lighting designers, educators, architects, engineers and consultants.
- **The LIGHTFAIR Daylighting Institute®**—one-of-a-kind programming offering intensive course of instruction on selected topics relating to daylighting.
- **The LIGHTFAIR Institute®**—intensive course of instruction on selected topics relating to a particular field within lighting.
- **CEU/LU/HSW**—accredited courses providing AIA, ASID, IIDA, IESNA, and IFMA accreditation.

LFI Attendees

More than 17,000 design, lighting, architectural, engineering and end-user professionals from around the world attend, including:

Architects	Landscape Architects
Contractors	Landscape Designers
Distributors	Lighting & Energy Educators
Electrical Engineers	Lighting Designers
End-User Professionals	Manufacturers
Energy Consultants/Specialists	Public Utility Specialists
Energy Managers	Retail Designers
Engineers	Specifiers
Facility Managers	Students
Interior Designers	Urban Planners

-more-

IALD

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The International
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LFI Exhibitors

More than 500 of the world's leading manufacturers will showcase products in more than 1,500 exhibits, including:

Ballasts	Lighting
Control Devices	Specialty Luminaires
Daylighting products	Luminaire types
Lampholders and Switches	Meters
High-End Fixtures	Mounting Devices
Light Sources	Exterior Luminaires
LEDS	Linear Lighting Designs
Lighting control components	Task Lighting
HID Lamps	Fluorescent Lamps
Incandescent Lamps	Software
Decorative	Theatrical/Entertainment Lighting
Sports Lighting	Flood, Façade Lighting
Site and Roadway Lighting	Specialty and Hardware Innovators
Exit/Emergency Lighting	Mounting Devices

LFI Partners

LFI is co-owned by the International Association of Lighting Designers (IALD, www.iald.org) and the Illuminating Engineering Society of North America (IESNA, www.iesna.org) and is produced and managed by AMC, Inc. (www.americasmart.com).

19th Annual Conference and Trade Show in Las Vegas 2008 dates

**Las Vegas Convention Center
Las Vegas, NV**

Trade Show & Conference
Wed., May 28 - Fri., May 30, 2008

LIGHTFAIR InstituteSM
Mon., May 26 - Tues., May 27, 2008

LIGHTFAIR Daylighting Institute[®]
Mon., May 26 - Tues., May 27, 2008

www.lightfair.com

Press Contacts

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INTERNATIONAL

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LIGHTFAIR International® Overview

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LIGHTFAIR International® (LFI) is North America's premier annual lighting industry trade show and conference for architectural and commercial lighting products and services. Showcasing *LIGHT* in all its aspects, LFISM offers a comprehensive and diverse range of applications, high-end design and modern cutting-edge technology. LFI brings together leading international and domestic architectural, design, engineering and lighting professionals together with exhibitors from around the world.

Annually rotating between New York and Las Vegas, LFI attracts more than 17,000 design, lighting, architectural, engineering and end-user professionals from around the world and features more than 500 of the world's leading manufacturers showcasing products in more than 1,500 exhibits and 150,000 net square feet of exhibit space.

As an industry leader, LFI features unprecedented innovation and highlights pioneering companies and unique product in a strategic and convenient environment. The Daylighting Pavilion showcases the best product-specific manufacturers incorporating natural light with artificial light into the design while staying efficient, economical and environmentally conscious. The Design Pavilion is the creative expression of lighting style innovation and positions upscale and fashion-forward product. Debuting at the 2008 Las Vegas LFI show, the European Light + Design Pavilion spotlights European manufacturers as they enter the market—aligning with LFI's commitment to expanding lighting globally in scope and uniting European manufactures with the North American market.

LFI offers unparalleled educational and networking opportunities to both exhibitors and attendees. LFI presents the world's largest and most comprehensive annual architectural and commercial lighting conference and in-depth institutes, featuring more than 200 hours of CEU/LU/HSW accredited courses providing AIA, ASID, IIDA, IESNA, and IFMA accreditation. Renowned industry leaders teach the courses as well as address attendees during keynote luncheons and events. LFI also provides numerous networking events during the conference.

Every year LFI provides an immediate overview of the latest lighting-related products and designs introduced in the past 12 months during its awards ceremony. The LFI Innovation AwardsSM—held in conjunction with the trade show and conference—honors the industry's newest product designs and recognizes the best and most innovative companies and products in the lighting industry.

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EXCLUSIVE NETWORKING OPPORTUNITIES, SPECIAL EVENTS HEADLINE LIGHTFAIR INTERNATIONAL 2008

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ATLANTA, April 16, 2008—LIGHTFAIR International's 2008 lineup of special events and networking opportunities opens wide the door to innovation, originality and critical education to the thousands of attendees slated to participate in the three-day trade show, along with five days of the LFI Conference and Institutes. Highlights of the real-world, interactive conference include:

Monday, May 26

12:15—1:45 p.m.

Keynote Luncheon featuring Dr. Dave Irvine-Halliday on "Solid State Lighting—A Proven Means to Help End Poverty in the Developing World."

Sponsored by The Besal Lighting Educational Fund & Acuity Brands Lighting

Tuesday, May 27

12:15—1:45 p.m.

Keynote Luncheon featuring David Gottfried on "The New World of Green."

Sponsored by Cooper Lighting

Wednesday, May 28

8—8:30 a.m.

8:30—10 a.m.

10 a.m.—6 p.m.

10 a.m.—6 p.m.

10 a.m.—6 p.m.

10:30—11:30 a.m.

11 a.m.—12:30 p.m.

12:15—1:45 p.m.

2008 LFI Innovation Awards Continental Breakfast

2008 LFI Innovation Awards Presentation

Sponsored by Architectural Lighting Magazine and eLumit.com

LFI Innovation Awards Lounge

LFI Cyber Café

Sponsored by Beta LED and Kramer LED (Booth 2880)

IESNA and IALD Gallery of Awards Lounge

New Attendee Orientation & LFI Welcome (*NEW for 2008!*)

Bottled Water Break

Sponsored by Royal Pacific Ltd. (Booth 2604)

The Nuckolls Fund for Lighting Education Luncheon:

"Lighting Education within Architectural Engineering: Past, Present, and...is There a Future?"

Thursday, May 29

10 a.m.—6 p.m.

10 a.m.—6 p.m.

10 a.m.—6 p.m.

11 a.m.-12:30 p.m.

12—1:45 p.m.

2—5 p.m.

6:30 p.m.

LFI Innovation Awards Lounge

IESNA and IALD Gallery of Awards Lounge

LFI Cyber Café

Bottled Water Break

Sponsored by Bartco Lighting (Booth 746)

National Council on Qualifications for the Lighting Professions (NCQLP)

LC (Lighting Certified) Luncheon: "Healthful Lighting"

Educational Lighting Forum (*NEW for 2008!*)

The IALD 25th Anniversary International Awards Presentation and IALD

Education Trust Benefit Dinner, Renaissance Hotel, Las Vegas, NV

Friday, May 30

9 a.m.—3 p.m.

9 a.m.—3 p.m.

9 a.m.—3 p.m.

11 a.m.-12:30 p.m.

LFI Innovation Awards Lounge

LFI Cyber Café

IESNA and IALD Gallery of Awards Lounge

Bottled Water Break

Sponsored by Con-Tech Lighting (Booth 627)

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LIGHTFAIR INTERNATIONAL INTRODUCES EUROPE'S FINEST IN DECORATIVE DESIGN

ATLANTA, MAY 2008—LIGHTFAIR International (LFI), the world's largest annual architectural and commercial lighting trade show and conference, introduces **The LFI European Light + Design Pavilion** to attendees during the Las Vegas show this month. One of LFI's newest initiatives, this pavilion aligns with the Daylighting Pavilion and Design Pavilion—two established LFI showcases—and features the finest in decorative designs available from European manufacturers.

The European Light + Design Pavilion introduces architectural, engineering, design and lighting professionals to Europe's most unique lighting companies. European manufacturers headlining the pavilion include:

- Emerald Faerie
- Flaver S.R.L
- GAARD/GAARD
- Jobe Lighting/Jobe Ops, LLC
- Jolina Products B.V.
- LEDS C4
- Macrolux Commerciale SRL
- MAI Oersted Glass, LTD.
- Scandinavian Collection
- Swarovski Crystal
- Tay Lighting

In addition to the European Light + Design Pavilion, the **LFI Daylighting Pavilion** showcases products from world renowned manufacturers in the lighting industry who have incorporated natural and artificial lighting into their designs, while improving overall efficiency and economic and environmental benefits. Innovators featured in the LFI Daylighting Pavilion include:

- Arcalight International Skylights
- Axis Technologies, Inc.
- California Energy Commission
- Carlisle Syntec, Inc.
- Ciralight, Inc.
- Daylighting Collaborative
- Delta Controls, Inc.
- DGVOX Industrial, Inc.
- Draper, Inc.
- Encelium Technologies, Inc.
- Enocan
- Hunt Dimming
- Lighting Analysts, Inc.
- Lightlouver, LLC
- Mechoshade Systems
- Ming Solar, Inc.
- Natural Lighting/Pfister Energy
- Parans Solar Lighting AB
- PLC-Multipoint
- Powerfilm, Inc.
- Solarone Solutions, LLC
- Solatube International, Inc.
- Sunoptics Prismatic Skylights
- Systel Development & Industries

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Just as important as the other two pavilions, the **LFI Design Pavilion** features manufacturers with a creative edge, wide range of expression of lighting styles, innovation and upscale fashion-forward products. Leaders highlighted in this pavilion include:

- American Fluorescent
- Anne Thull Fine Art Designs
- Brownlee Lighting
- Bruck Lighting Systems, Inc.
- Crystal Lighting Corp.
- DMF Lighting
- Dreamscape Lighting MFG
- Eclipse Lighting, Inc.
- Evergreen Lighting
- Golt Lighting, Inc.
- Hans Duus Blacksmith, Inc.
- Kichler Lighting
- Le Lampiste De Beloeil, Inc.
- Lighting for Tomorrow
- Meyda Tiffany
- Naco Lighting Factory
- OCL (Original Cast Lighting)
- Rejuvenation
- Smedmarks, Inc.
- Strini Art Glass/Lighting
- Teron Lighting, Inc. (TLI)
- Trend Lighting Corp.
- Vintage Hardware

Together, the three pavilions form a dynamic offering that showcases unique and innovative products and leaders in numerous categories—unlike any other of its kind. The pavilions, along with the more than 500 exhibitors on the entire trade show floor, position LFI as the leading resource in product introduction and innovation. The pavilions will be prominently located in the entrance and central areas of the show floor.

For more information on LIGHTFAIR International 2008, please visit www.lightfair.com.

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LIGHTFAIR Daylighting Institute[®], Monday and Tuesday, May 26 & 27, 2008

LIGHTFAIR Institute[®], Monday and Tuesday, May 26 & 27, 2008

LIGHTFAIR Conference (Master's & Seminars), Wednesday—Friday, May 28—30, 2008

LIGHTFAIR International Trade Show, Wednesday—Friday, May 26—30, 2008
Las Vegas Convention Center, Las Vegas, NV

LIGHTFAIR INTERNATIONAL is sponsored by the International Association of Lighting Designers (IALD) and the Illuminating Engineering Society of North America (IESNA). The event is produced and managed by AMC, Inc. For exhibit information, contact Rochelle Burt, Executive Director of Trade Shows, at 404-220-2218 or rochelleb@lightfair.com or Ben Coleman, Trade Show Manager, at 404-220-2004 or benc@lightfair.com. For Conference information, contact Elly McCloud, Executive Director of Conference & Attendee Relations, at 404-220-2822 or ellym@lightfair.com.



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LIGHTFAIR INTERNATIONAL INVITES STUDENTS TO EXPERIENCE THE FUTURE OF LIGHT

--LFI debuts Student Outreach Program in Las Vegas--

ATLANTA, April 25, 2008—**LIGHTFAIR International** (LFI), the largest annual Trade Show & Conference for architectural & commercial lighting, is embracing the industry's future with its LFI Student Outreach Program—the newest of several initiatives LFI is debuting in Las Vegas this May. The program will give registered students access to more than 200 hours of educational courses, and expose them to 500 exhibitors and more than 17,000 industry professionals.

Students wishing to be involved with the world's largest annual lighting-related Trade Show and Conference have numerous opportunities with this new program. LFI is offering free registration for the exhibit hall, discounted passes for seminars and courses and volunteer opportunities during the Conference. Additionally, students will see the latest in product introductions, cutting-edge technology and modern designs and be able to network, gain valuable hands-on experience and learn more about the lighting industry.

"The future of lighting and the industry's success also lie in the hands of today's students being educated in this field," says Elly McCloud, executive director of Conference & Attendee Relations. "LFI understands the importance of further educating these students and offering them access to the best in lighting, design and education. This is why we have established the LFI Student Outreach Program—to groom and partner with tomorrow's lighting future."

The LFI Student Outreach Program offers full-time students:

- Free student registration for the exhibit hall and one free seminar with student ID;
- A reduced *Student Conference Pass* for the educational seminars, the exhibit hall (featuring the Daylighting Pavilion, the Design Pavilion and the European Light + Design Pavilion) and the LFI Innovation Awards;
- 50 percent off other in-depth courses, which include 1-day & 2-day Institutes, Workshops & Master's courses;
- Volunteer opportunities at the LFI Conference in exchange for free courses;
- Entrance into the New Attendee Orientation & LFI Welcome; and
- Free entrance into the Lighting Education Forum, open to all educators, students, manufactures and attendees interested in supporting, learning more about and exchanging ideas on lighting education.

All lighting design, interior design, architecture and engineering students are eligible and encouraged to participate in the LFI Student Outreach Program. Students interested in the program can contact Brianne Jones, Conference Coordinator, at briannej@lightfair.com or 404.220.2221.

For more information, please visit www.lightfair.com or contact Elly McCloud, Executive Director of Conference & Attendee Relations, at ellym@lightfair.com or 404.220.2282.

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LIGHTFAIR INTERNATIONAL 2008 FEATURES **INDUSTRY'S LARGEST, MOST DIVERSE EDUCATIONAL INITIATIVE**

ATLANTA, January 2008—The world's largest annual architectural and commercial lighting trade show and conference, LIGHTFAIR INTERNATIONAL (LFI), returns to Las Vegas this May—featuring an unprecedented lineup of seminars and courses strategically designed to educate and inform attendees on the industry's latest trends and innovative ideas. Offering 70 unique courses, totaling more than 200 hours of programming, this Conference is the industry's largest and most diverse educational initiative. The LFI Conference and Trade Show will take place at the Las Vegas Convention Center, May 26-30, 2008.

LFI partners with the industry's top leaders and experts to address essential topics in lighting and business practices. Topics include software and lighting applications, business and technology initiatives, design innovation, daylighting, case studies, sustainability and product updates, as well as a daylighting tour of Las Vegas buildings. The courses, seminars and workshops are all led by renowned lighting designers, educators, architects, engineers and consultants.

The 2008 curriculum provides AIA, ASID, IIDA, IESNA and IFMA accreditation (upon individual association approval), and LFI Conference participants may choose from:

- 13 Daylighting Institute® Workshops;
- One 2-day Daylighting Fundamentals course;
- Three 2-day LIGHTFAIR InstituteSM courses;
- Two one-day LIGHTFAIR InstituteSM courses;
- Sixteen 3-hour LIGHTFAIR InstituteSM Workshops;
- Three Master's courses;
- and 32 Seminars.

Keynote luncheons, featuring dynamic speakers, Dr. Dave Irvine-Halliday, Founder of Light Up the World and David Gottfried, Founder & CEO of WorldBuild and Founder of US and World Green Building Councils (USGBC), will be held during the Institute days (Monday and Tuesday) and are open to all Institute participants.



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All Daylighting Institute® and LIGHTFAIR InstituteSM courses will take place on Monday, May 26 and Tuesday, May 27; Master's courses on Thursday, May 29; and all Seminars on Wednesday, May 28 through Friday, May 30, 2008.

LIGHTFAIR Master's

3-hour courses

GRENALD on Effecting Human Behavior by the Use of Lighting Design

- Ray Grenald, FAIA, FIESNA, FIALD, LC, Chairman, Grenald Waldron Associates

**NGAI on Luminaire Optical Design with Emphasis on the Visual Experience—
A Primer**

- Peter Ngai, PE, FIESNA, LC
VP of Research and Development, Innovation and Technology,
Acuity Brands Lighting

**LEWIS on Visual Basis of Lighting Practice: What & Why We See When We
Light**

- Alan Laird Lewis, O.D., Ph.D., Professor of Physiological Optics
The New England College of Optometry

LIGHTFAIR Daylighting Institute®

Institute courses

Daylighting Fundamentals (2—day course)

- Rick Mistrick, Ph.D., FIESNA, PE
Associate Professor, Dept. of Architectural Engineering, Penn State
University

Lighting & Shade Controls in Daylighting Solutions

- Eleanor Lee, Scientist, EETD, Lawrence Berkeley National
Laboratory
- Stephen Selkowitz, Head, Bldg. Technologies Dept.
Lawrence Berkeley National Laboratory

**Why Use Daylight as the Primary Source of Light? How We Know What We
Know**

- Lisa Heschong, Architect, IESNA, Principal, Heschong Mahone
Group, Inc.
- Joan E. Roberts, Ph.D., Professor of Chemistry
Chair, Department of Natural Sciences, Fordham University Lincoln
Center

**Simulating Daylight—Rules of Thumb, Physical Models and Computer
Simulations**

- Christoph Reinhart, Ph.D., Associate Research Officer
National Research Council Canada
- Kevin Van Den Wymelenberg, Director/Assistant Professor
University of Idaho/Integrated Design Lab

Daylight Design, Performance and Commissioning: Challenges for Contemporary Practice

- Chris Meek, AIA, Research Assistant Professor, University of Washington
- Prasad Vaidya, IESNA, International Assoc. AIA, LEED® AP, Principal, The Weidt Group

What is Daylight? Understanding the Sky as a Light Source

- Michael Kroelinger, Ph.D., LC, AIA, FIIDA, IESNA Director/Professor, UNLV, School of Architecture

Simulating Daylight—A Digital Overview: DAYSIM, ECOTECT, RADIANCE & Daylight 1-2-3

- Christoph Reinhart, Ph.D., Associate Research Officer National Research Council Canada
- Kevin Van Den Wymelenberg, Director/Asst. Professor University of Idaho/Integrated Design Lab

Daylighting Design Workshop—Architectural Elements for Successful Daylighting Design and Detailing Options

- Paul Hutton, AIA, LEED® AP, Principal, Hutton Architecture Studio

It's the Architecture: Building Shapes and Skins for Daylighting

- Dale Brentrup, AIA, IESNA, Director/Professor of Architecture College of Architecture, University of North Carolina-Charlotte
- George Loisos, Principal, LOISOS + UBBELOHDE
- Susan Ubbelohde, Principal, LOISOS + UBBELOHDE

The Design of Electric Lighting Controls for Daylighting

- A. J. Glaser, Lighting Controls Assoc., NEMA, President, HUNT Dimming
- Gary Meshberg, IESNA, Lighting Control/Business Development Manager Lightolier Controls
- David Weigand, LC, IESNA, LEED® AP National Market Manager, Energy Management Products, Leviton

Daylight Harvesting Strategies and Technology

- Peter Ngai, PE, FIESNA, LC Vice President of Research and Development Innovation and Technology, Acuity Brands Lighting
- Konstantinos Papamichael, Ph.D., IESNA, Professor, Environmental Design Associate Director, California Lighting Technology Center, University of California, Davis
- Daniel Trevino, Daylighting Product Line Manager, WattStopper/Legrand

Integrated Daylighting Solutions—Case Studies

- Mojtaba (Moji) Navvab, Ph.D., FIESNA, Professor, University of Michigan

The Formative Role of Daylight in Urban Architecture and Planning

- Margaret Maile Petty, US Regional Coordinator PLDA
- Matthew Tanteri, IESNA, Educator IALD, SBSE, Principal, Tanteri + Associates, LLC

TOUR

Daylighting Tour of Significant Las Vegas Buildings

- Michael Kroelinger, Ph.D., LC, AIA, FIIDA, IESNA
Director/Professor, UNLV, School of Architecture

LIGHTFAIR InstituteSM

2—Day Institute courses

Basic Lighting

- James Benya, PE, FIESNA, FIALD, LC, Principal, Benya Lighting Design

Intermediate Lighting

- Craig Bernecker, Ph.D., FIESNA, LC, Founder, The Lighting Education Institute

Computer-Aided Lighting Analysis Overview

- David DiLaura, LC, FIESNA, AAAS, Principal Illuminating Engineer
Acuity Brands Lighting

1—Day Institute courses

Commissioning & Controls

- Gary Meshberg, IESNA, Lighting Control/Business Development
Manager
Lightolier Controls
- David Weigand, LC, IESNA, LEED® AP
National Market Manager, Energy Management Products, Leviton

LEED® Lighting and Sustainable Design

- Barbara Erwine, IESNA, USGBC, SBSE, Senior Consultant,
Paladino and Company
- Michael Lane, IESNA, Lighting Specialist, Lighting Design Lab
- Melanie Taylor, IALD, LEED®, Lighting Designer, NBBJ

3—Hour Workshops

Color & Light—A Designer's Paint Box

- Deborah Burnett, ASID, CMG, AASM, President, Design Service,

2006 IECC—What you Need to Know

- Eric Makela, Principal, Britt/Makela Group, Inc.

Understanding Indoor Photometric Reports

- Steven Mesh, LC, IESNA, Lighting Designer
- Greg Subisak, PE, LC, IESNA, Director of Lighting Education
Holophane/Acuity Brands Lighting

Electrical Basics for the Lighting Designer

- Joseph (Jody) Good, LC, FIESNA, IALD, LEED® AP, Principal, Spectrum Engineers

Poetics of Light

- Thelma Lazo-Flores, Ph.D., ASFD, JSSD, Assistant Professor, Ball State University

LED Technology for Lighting Folks

- Kevan Shaw, IALD, PLDA, MSL Design Director, Kevan Shaw Lighting Design

Understanding Luminaire Photometric Data

- Rick Kauffman, IESNA, President, Kauffman Consulting, LLC

Introduction to Lighting Controls for Architectural Lighting & Energy Management

(Lighting Controls Lecture 101)

- Richard Miller, IESNA, PE, LC, LEED® AP, President, RNM Engineering
- Kathleen Peake, IESNA, ASID, LC, President, The Lighting Collaborative, Inc.

Wiring and Programming Lighting Controls (Lighting Controls Lab 102)

- Steven Mesh, LC, IESNA, Lighting Designer
- Richard Miller, IESNA, PE, LC, LEED® AP, President, RNM Engineering

The Photography of Light—From the Camera to Infinity: Improve Your Vision & Skills

- Douglas Salin, Affiliate IALD, Owner, Douglas Salin Photographer

So You Want to be Unique? Custom Lighting Fixtures

- Bradley Bouch, Senior Lighting Designer, Wynn Resorts

Sustainability vs. Lighting Quality—Does it Have to be a Trade-off?

- Nancy Clanton, IALD, NPSE, PE, FIESNA, LC, LEED® AP President, Clanton & Associates
- Naomi Miller, FIESNA, FIALD, LC, Principal, Naomi Miller Lighting Design

Lighting Fundamentals for Architects and Interior Designers

- Lisa Petterson, Architect, LC, LEED® AP, NCARB, Associate, SERA Architects

Theatrical Lighting 101

- Nicholas Phillips, Lighting and Projection Designer, USA-829, nicphillips lightdesign

Recording Light, HDR

- Mehlika Inanici, Ph.D., IESNA, Assistant Professor, University of Washington

Commissioning 101

- Jim McGrath, Manager of Systems Engineering for Lighting Controls, Crestron

LIGHTFAIR Seminars

90—Minute Courses

100,000 Hours of Life & Other LED Fairy Tales

- John W. Curran, IESNA, ASA, OSA, SPIE, President, LED Transformations, LLC

Magical Expression of History Through Lighting

- Pedro Garza, IESNA, CAM, SAM, CEDIA, PLDA, CEO, MAI

Daylight as an Art Form

- Lisa Heschong, Architect, IESNA, Principal, Heschong Mahone Group, Inc.
- Davidson Norris, IESNA, President, Carpenter Norris Consulting, Inc.

Evidence-based Healthcare Lighting Design

- Paul Mustone, IESNA, President & CEO, Reflex Lighting Group

Visual Value of Light—Explaining the Financial Value of Great Lighting Design to Your Clients

- Paul Gregory, IESNA, President, Focus Lighting
- Jonathan Speirs, PLDA, RIBA, ARIAS, Hon. FSSL FRSA Director, Speirs and Major Associates, UK

Lighting Controls Solutions

- Pete Horton, IESNA, Vice President, Market Development, Wattstopper/Legrand
- Konstantinos Papamichael, Ph.D., IESNA, Professor, Environmental Design Associate Director, California Lighting Technology Center, University of California, Davis

Following the Sun II: Energy Sustainability Knowledge from Ancient Cultures

- Gustavo Avilés, IESNA, PLDA, ACE, ELDA+, DIM Lighteam S.A. de C.V., Lighteam

Improving Presentation Skills

- William Attardi, IESNA, AEE, President, Attardi Marketing

Focusing Light on Sleep—The New Frontier in Human Health, Performance, Learning & Productivity

- Deborah Burnett, ASID, CMG, AASM, President, Design Service Inc.

Increasing Useful Daylight: Promising Systems & Technological Challenges

- Marilyne Andersen, Ph.D., Assistant Professor of Building Technology Massachusetts Institute of Technology

ZigBee: Addressing Energy Efficiency

- Bob Heile, Chairman, ZigBee

Lighting Master Plan for a Pacific Resort (Case Study)

- Bruce Yarnell, IESNA, IALD, LC
Principal, Yarnell Associates, Architectural Lighting Design, Inc.

New Lighting Approaches to Big Box Retail

- Barbara Cianci Horton, LC, IALD, IESNA
Principal, Horton Lees Brogden Lighting Design, Inc.
- Carol Jones, Associate IALD, Program Manager, Lighting
Battelle/Pacific NW National Laboratory
- Kathy Loftus, CEM, Global Leader, Sustainable Engineering
Maintenance & Energy Management, Whole Foods Market
- Ralph Williams, PE, CEM, Senior MEP Systems Engineer, Wal-
Mart

New Technologies for Integrating Lighting Controls with Energy Management Systems

- Doug Avery, Project Manager, Southern California Edison
- Luís Fernandes, Ph.D., Project Engineer, California Lighting
Technology Center
- Carlos Haiad, Project Manager, Southern California Edison

Dynamic Daylighting Metrics

- Andrew McNeil, PE, LEED® AP, Lighting Consultant, Arup Lighting

International Lighting Design and Business Issues

- Christopher Thompson, IESNA, Principal, Studio Lux

Lamp & Ballast Update

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- Michael Lane, IESNA, (Moderator), Lighting Specialist, Lighting
Design Lab
- Tom Harding, IESNA, Vice President of Engineering, Venture
Lighting International
- Roy Sierleja, IESNA, Fluorescent Product Specialist, GE Lighting
- John Wilson, Product Manager, Philips Lighting
- Paula Ziegenbein, IESNA, LC, Applications Manager
Commercial Engineering, OSRAM SYLVANIA

Lighting Mock-ups: The Lighting Designer's Most Powerful Tool

- Randy Burkett, IESNA, FIALD, LC, President & Design Principal,
RBLD, Inc.

A New Day for Outdoor Lighting

- James Benya, PE, FIESNA, FIALD, LC, Principal, Benya Lighting
Design
- Cheryl English, IESNA, LC
VP Technology Services and Industry Relations, Acuity Brands
Lighting

The Vienna Concert Hall: Wiener Konzerthaus—Light & Space, Art & Technology

- Victoria Coeln, Lighting Artist, Victoria Coeln Wien

ENERGY STAR and How LEDs “Measure Up”

- Jeff McCullough, ASHRAE, Senior Research Engineer
Pacific Northwest National Laboratory
- Mia Paget, Senior Research Engineer, Pacific Northwest National
Laboratory

Lighting Themed Environments—What You Need to Know

- Ken Daniel, LC, Associate IALD, IESNA
Principal Lighting Designer, Visual Terrain (East)
- Paula Dinkel, IESNA, Principal Lighting Designer, Visual Terrain
- David Taylor, Director - Show Lighting, Walt Disney Imagineering

Sustainable Manufacturing Practices

- Robert Davis, Ph.D., FIESNA, Director, Product Management,
Litecontrol

Collision Course: Energy Restriction & Lighting Needs of the Boomers

- Robert Dupuy, IESNA, IALD, LC, Associate Principal, Interface
Engineering
- Eunice Noell-Waggoner, LC, IESNA, President, Center of Design
for an Aging Society

Bye Bye Incandescent?

- Randy Sabedra, IESNA, Principal, RS Lighting Design
- David Singer, IESNA, Registered Architect, Principal, Arc Light
Design
- Meg Smith, LC, IESNA
Regional Specification Sales Manager, Metro New York,
Lightolier/iGEN

Blue Lighting 101

- Brian Liebel, PE, IESNA, Principal, CEO, AfterImage + Space

Poetry in Lighting Design Concepts

- Julle Oksanen, FAS, Oistat, IES (Finland)
Professor, Lighting Designer, Luminaire Designer, Julle Oksanen
Lighting Design Ltd.

90 Minute MBA for Lighting Designers

- Mike Gehring, AIA, LC, IALD, LEED® AP
Principal, CEO, Kaplan Gehring McCarroll Architectural Lighting

Media Facades—Shiny or Glary?

- Stefan Hofmann, Dipl-Des., PLDA, Licht Kunst Licht AG

Demand Responsive Lighting Systems

- Sila Kiliccote, Scientific Engineering Associate
Lawrence Berkeley National Laboratory
- Guy Newsham, Ph.D., IESNA, Senior Research Officer & Lighting
Group Leader
Institute for Research in Construction
- Francis Rubinstein, FIESNA, Staff Scientist, Lawrence Berkeley
National Laboratory

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Seeing Light: The Evolution of a Practice

- Derek Porter, IESNA, IALD, Director, MFA Lighting Program, Parsons

Lighting and Well-Being: The Physiological Effects of Light

- Joan E. Roberts, Ph.D., Professor of Chemistry
Chair, Department of Natural Sciences, Fordham University
Lincoln Center

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LIGHTFAIR Daylighting Institute[®], Monday and Tuesday, May 26 & 27, 2008
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May 26—30, 2008
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- Cooper Lighting**—May 27 Keynote Luncheon
- Acuity Brand Lighting/The Besal Fund for Lighting Education**—May 26 Keynote Luncheon
- CSA International**—Interior Banners and LFI Boulevard Floor Signage
- BJB Electric, Ltd**—“You are Here” signage
- W2 Architectural Lighting/WAC Lighting**—Aisle Signage
- GE Lighting**—Registration Lanyards
- GO Lighting Technologies**—Attendee Brochure Belly Band



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- eLumit.com**
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- Lighting Analysts, Inc./AG132**
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- Sirius Lighting**
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