

L09NE2

**The Nuckolls Fund for Lighting Education Luncheon
“Communicating Lighting Education in the 21st Century”**

12:15pm – 1:45pm

Fred Oberkircher

Center for Lighting Research
Texas Christian University

Robert Fisher

Professor of Architecture and Resident Fellow in
the Center for Energy Research
Ball State University

Glenn Shrum

Environmental Design Faculty
Maryland Institute College of Art

COST: \$60

In celebration of the 20th anniversary of its grant program, Jeffrey Milham, President of The Nuckolls Fund for Lighting Education, will announce the recipients of the 2009 annual grants program. The Nuckolls Fund \$20,000 Grant will fund the expansion of an existing lighting program. The \$20,000 Lesley Wheel Introductory Lighting Program Grant will fund a lighting course at a college or university with little or no lighting offerings currently. The \$10,000 Edison Price Fellowship Grant will go to a lighting educator to further develop his or her teaching skills in lighting. The \$5,000 Jonas Bellovin Scholar Achievement Award will be given to a student having shown outstanding achievement in lighting studies. The \$5,000 Jules Horton International Student Achievement Award will be awarded to acknowledge an international student demonstrating outstanding scholarship in lighting studies. The status of the fund's endowment and plans for the future will also be announced. Since 1989, The Nuckolls Fund for Lighting Education has given 47 grants and awards which total \$555,000. On its 20th anniversary, therefore, it seems appropriate to reflect upon recent educational highlights and to consider the manner in which the Nuckolls Fund communicates its value to lighting education in the 21st century. Fred Oberkircher, a past recipient of two Nuckolls Fund grants and a member of the Fund's Board, will speak on the issues involved with communicating the value of lighting education to a wider audience. The presentation will interweave the accomplishments and impact to lighting education of two recent grant recipients who have had articles about their programs published. In 2004, the Maryland Institute College of Art (MICA) in Baltimore used its \$20,000 grant to develop a new introductory course called "Lighting Concepts and Applications." Required for all students majoring in Environmental Design, this course addresses the lighting education needs of a diverse design and fine art institution. The grant was completed in 2008. Glenn Shrum will speak on the impact that this Nuckolls grant has had on the development of an interdisciplinary lighting curriculum at MICA. In 2006, Ball State University used a \$20,000 grant at the Center for Energy Research/ Education/Service (CERES) to develop a new required course in their graduate architectural program. The studio course was entitled "Daylectric' Lighting: A Course in Lighting Design for Architectural Students Emphasizing Innovative Approaches to Combining Electric Light and Daylight in the Illumination of Building Interiors." This grant was also completed in 2008. Robert Fisher will speak on the impact that this Nuckolls Grant has had on lighting education at Ball State.